

Exhibit Design Analysis

Our Exhibit Design Analysis is a communication tool to help us better understand the specific needs and wishes of you and your company. Your candor and level of detail will enhance our potential of designing and producing an exhibit that will accomplish the goals and objectives of your trade show and event marketing program.

We have tried to be as thorough as possible in the types of information we have requested. However, every client and every company is unique. Please feel free to provide any other information you feel will assist us in the design and production process. We will be glad to answer any questions you may have as to the intent of any of these questions.

We appreciate the time you will invest in completing this guide and this opportunity to work with you.

Thank you!

StewartMDM, LLC 2949-B Paces Ferry Rd. Atlanta, GA 30339 (678) 842-0909 gary@StewartMDM.com

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Corporate Profile

Company Name: Contact:	Phone: Fax:	
Address:	Website:	
Public Company Privately C	– Owned	Annual Sales \$
Primary Products and services		
Business Partners	Affiliate Com	panies
Corporate Objectives/Mission Statement		
Trade Show and Event Objectives		
Company's past, present and future		
Any other important information		

Team Profile

Primary Company Representative	
Name: Address:	F-mail:
Phone:	
Other Company Contacts:	
Name and title of the decision-makers or	n this project:
	e, address, phone, fax, e-mail, and website):
Advertising Agency:	Public Relations Firm:
Marketing Firm:	Meeting Planner:
Audio Visual Production:	Installation and Dismantling:
Transportation:	Other:

Market Profile

Website

What is your specific target markets by industries or consumer groups?

What is your company's position with those markets $(1^{st}, 2^{nd}, 3^{rd}, other)$:

What are the high interest products and services in those markets and how does your company fill those interest and needs?

What are your challenges and opportunities in these markets?

Who are your primary competitors within the markets?

Compared to your company, what are their strengths and weakness'?

How are your products and services sold and distributed? In house sales Value Added Resellers Manufactures Reps \square Other (please describe) What are your current types of advertising and promotions? TVDirect Mail **Private Events** Radio Telemarketing Sponsorships Print Trade Show Other Can you provide samples? Yes 🗌 No 🗌

Trade Show Schedule

First Use of the new properties

Show Name:			
Show Date:			
Location:			
Size/Configuration:			

	Show Name	Show Date	Location	Size/configuratio	Height
lal					
Regional					
Reg					
	-				
_					
National					
lati					
4					
ıal					
ttion					
erna					
International					

Do you produce any private corporate events? Yes No No If yes, please describe (Event, date, location, attendance, purpose, entertainment, etc.)

Do you participate in corporate sponsorships? Yes 🗌 No 🗌 If yes, please list.

Themes and Promotions

Describe any current themes incorporated into your trade show marketing program:

Please provide any nich of the following	e examples. are used in your trade show	v progr	am?	
Pre-show Direct Mail Website Telemarketing Press Releases Advertising Staff Training Other	Show Daily Show Ads Press Packages Press Conferences Banners/Bill Boards Premium Items Staff Apparel Stage Production Client Events Hospitality Suite Lead Collection Private Demos Competitive Analysis Seminar Presentations Celebrity Present Executive Present Other		Post Show Direct Mail Telemarketing Customer Meetings Advertising Literature Fulfillment Public Relations Audience Surveys Other	

$Process \quad ({\it Please refer to list of components following the questions.})$

Describe the flow of show (i.e. customer locates booth, goes to reception, redeems premium item, sits in overview presentation, sees one on one demo(s), meets in conference room, etc.)

Describe what the customer will think as they leave the booth and what action you want them to take next:

How many and what type staff will you have in the booth?

Exhibit Component Matrix

This Matrix Char	t refers to the Exhibit Components Only.	Always	Sometimes	N orton
(Please check the it	ems as they apply to your trade show program)	Ыw	Soi	
	Staffed Counter			
	Lead Collection			
Reception Area	Giveaways			
	Literature Distribution			
	Telephones			
a 1	Video	İ		
Overview	Live Talent			
Presentation	Seated Audience (# of attendees)			
	Standing Audience (# of attendees)			
	Controlled Access			
Literature Uncontrolled Access				
Distribution Available at Demo				
	Available at Central Location			1
Equipment Room Backstage Area / AV				
		İ		
KOOIII	Other			1
	Exhibit Staff / Personal Items			1
In-Booth	Literature			1
Storage	Giveaways			1
	Other			
	Private Conference Room			
	(# of Rooms, # of attendees)			1
Dialogue Area	Semi – Private Conference Room			
Dialogue Alea	Open / Casual Seating Area			
Food / Beverage Service				
	Demo Capable			
Other				
Demo	See Demo Matrix on the next page.			

What is the expected number of years you plan to use these properties? _____Year(s)

Demonstration Module Requirements

This Matrix Chart refers to the Demo Com		Always	Sometimes	Never
(Please check the items as they apply to your tra	de show program)	A	So	ž
Demo Type	Live / Online Preprogrammed / Canned Interactive Other			
CPU Requirements	Laptop Desktop Server at Demo Server at Remote Location Audio / Video Player Other			
Monitor Specifications	CRT ScreenLCD / Flat ScreenBig Screen (25"-37")Auxiliary MonitorOther			
Interface with Demo	Kevboard Mouse Touchscreen Other			
Connection Requirements	Network (in Exhibit) Internet None (Stand Alone) Other			
Copy Required at Demo	Solution Identification Product Identification Features and Benefits Changeable Panel Other			
Graphic Image	Photographic Support Schematic Support Other			
Orientation of Demo in Booth Space	Demo to Aisle Demo to Exhibit Interior Relate to Other Demos Other			
Other	Staffed Demo Seating at Demo Lead Collection at Demo Giveawavs at Demo Misc. Storage at Demo			

Message Hierarchy

Describe the messages you want to deliver from the customers' perspective:

Who (company name, logo, logotype, division name, other)

<u>What</u> (tagline, positioning or descriptive statement, other)

<u>Where</u> (market segment you serve)

How (products and services you provide to these segments)

Why (features, benefits, differentiation)

Graphic Standards

Can you provide your corporate graphic standards? Yes No I If no, please provide logos, logo type, support type, and PMS colors to be used.

Budget Allocations

Purchase of Custom Designed and Fabricated Exhibit

Design and engineering Exhibit Components		age is \$10.00/sq. ft.) age is \$125.00/sq. ft.)	\$ \$
Did you include these items	in your budget?		
Graphics	Crates	Carpet	Carpet Pad
Have You Budgeted for Othe	er Show Related	Costs?	
Show Services (freight, draya Booth Space Equipment (computer, AV e Theater/Audio Visual Produ Marketing (direct mail, adve Other	quipment, furni ction	ture)	\$ \$ \$ \$ \$
Method of Payment Purchase Order		_ Contract	Lease

Terms of Payment: 50% due with order, balance due at completion, prior to shipping.

Rental Of Custom Exhibits or Systems

Please indicate the budget range for this project. (Ranges include graphics, lighting, electrical, carpeting, furnishings, delivery and installation and dismantle.) Industry standards indicate rental exhibits typically cost \$20.00 to \$60.00 per square foot. This cost can vary depending on the design, materials used and extent of graphics.

,	l this exhibit be used? are economical options)	
Do you have any need for Int	ernational Rentals? Yes 🗌 N	No 🗌
\$5,000.00-\$10,000.00 \$30,000.00-\$50,000.00	<pre>\$10,000.00-\$20,000.00 \$50,000.00-\$75,000.00</pre>	<pre>\$20,000.00-\$30,000.00 \$75,000.00-\$100,000.00</pre>
Other \$		
Method of Payment		
Purchase Order	Contract	Lease
Terms of Payment: Bank	card Required to Process the O	order

Rental Amount Paid in Full Prior to Shipment

Preferences

Are there any color combinations that should be used or avoided?

Are there any materials that should be used or avoided?

Are there any types of graphic processes that should be used or avoided (light boxes, reflective prints, digital prints, murals, banners, floor graphics, vinyl copy, tent cards, easels, neon, fiber optics, holograms, etc.)?

Can you provide pictures of your previous exhibit? Yes 🗌 No 🗌

What did you like and dislike about this exhibit (image, function, delivery of messages, operational cost, etc.)?

Can you provide pictures of other exhibits that you like or dislike? Yes 🗌 No 📃

Is there a preference for shapes, mass, and spaces (open, closed, straight lines, angles, circular, symmetrical, asymmetrical, other)?

Is there a preference to style (conservative, progressive, contemporary, high-tech, industrial, themed, other)?

What preferences are there regarding plants and floral décor?

Are you interested in any specific lighting or special effects?

Are there any styles of architecture, product, theatrical, automotive, museum, or amusement design that may reflect the spirit of the design you would like to accomplish?

What specific criteria will you use to select designers and producers for this project (cost, design, size, internal capabilities, external resources, location(s), technologies, experience in your industry, other)?

Are you a member of any trade show and event associations or associations of your industry (CEIR, TSEA, HCEA, CEMA, MPI, Others)?

Is there any information you can supply that will help ensure that we provide the results you require?

Thank for your time and the opportunity to work with you and your company!